

Trois
QUATUORS

Pour

Flûte Violon Alto & Basses

Composée

PAR ELIER

Membre du Conservatoire de France

Quore II.

Prix 9^{fr}

à Paris

Chez M^{les} Erard Rue du Mail N^o 21

Et à leur Dépôt Rue de la Loi N^o 67. vis-à-vis la Bibliothèque Impériale.

Propriété des Editeurs

Déposée à la Bibliothèque P^{te}

A Lyon Chez Garnier Place de la Comédie N^o 8

Choix de Serp

2^{er} 264^{er} I.

All.^o con spirito BASSE

QUATUOR

12 staves of musical notation for Basses. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (f, p, cres). The key signature is one sharp (F#) and the time signature is 2/4. The piece concludes with a double bar line and a final chord.

BASSE

3033

Musical score for Bass (BASSE) in G major, 4/4 time. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p), forte (f), and fortissimo (fp). There are also markings for crescendo (cres) and first endings (I). The score ends with a double bar line.

BASSE

Andantino

5

rinf p

cres f dimi p

4

sfr> sfr> sfr> p

tr tr

dol

rinf

cres f dimi p sfr> sfr> p pp

Finale
Allegro

p

f

p f

3

3

1

cres mf f

sfr sfr sfr p

BASSE

265

The musical score for the bass part consists of 12 staves. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *sf*, *p*, *f*, and *cres*. Fingerings and articulation marks are also present throughout the score.

QUATUOR

6266 II. Allegro BASSE

QUATUOR

sf f p

cres

dimi p

rinf sf p sf sf ff

p f p

cres f

I

p

BASSE

2677

This musical score is for a Bass instrument, indicated by the title 'BASSE' at the top. The score is written on 15 staves, each beginning with a bass clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano), with intermediate markings like *f*, *fp*, and *sf*. There are also articulation marks like accents and slurs. The score concludes with a double bar line on the final staff. The page number '629' is centered at the bottom.

8268

BASSE

Andante
Sostenuto

Andante Sostenuto section. The music is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a piano (*p*) dynamic. The score consists of ten staves. The first staff has a piano (*p*) dynamic marking. The second staff has a *dimi* (diminuendo) marking. The third staff has a *f* (forte) marking. The fourth staff has a *p* (piano) marking. The fifth staff has a *p* (piano) marking. The sixth staff has a *p* (piano) marking. The seventh staff has a *p* (piano) marking. The eighth staff has a *p* (piano) marking. The ninth staff has a *p* (piano) marking. The tenth staff has a *p* (piano) marking. The section ends with a double bar line.

Allegro
Vivace assai

Allegro Vivace assai section. The music is written in bass clef with a key signature of one flat (B-flat) and a common time (C) signature. It begins with a forte (*f*) dynamic. The score consists of five staves. The first staff has a *f* (forte) dynamic marking. The second staff has a *f* (forte) dynamic marking. The third staff has a *f* (forte) dynamic marking. The fourth staff has a *pizzicato* marking. The fifth staff has an *arco* marking. The section ends with a double bar line.

BASSE

27/9

The musical score for the bass part consists of 14 staves. The notation includes various dynamics such as *cres*, *f*, *sf*, *p*, *pp*, *arco*, *crescendo*, and *ff*. Articulations like *pizzicato* and *arco* are indicated. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The key signature is one flat (B-flat). The score concludes with a double bar line and a repeat sign.

10 ^{2/4}
III.^e

All.^o Moderato

BASSE

QUATUOR

This musical score is for a Bass Quartet (Quatuor) in E major, 2/4 time, marked All. Moderato. It consists of 16 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *cres* (crescendo), and *rinf* (rinfacciato). There are also articulation marks like accents and slurs, and a fingering '6' is indicated on the 13th staff. The key signature has two sharps (F# and C#), and the time signature is 2/4.

BASSE

291 II

The musical score is written for a bass instrument in G major (one sharp). It consists of 15 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), and *cres* (crescendo). There are also articulation marks like accents and fingerings like *7* and *I*. The piece ends with a double bar line. The page number 629 is printed at the bottom center.

12 2/2

BASSE

Andantino

12 2/2

BASSE

Andantino

12 2/2

1

p

mf

3

fp

fp

fp

mf

p

f

p

1

p

mf

p

2

fz

p

fz

p

f

smorz

pp

Polacca

Polacca

3/4

f

p

f

p

2

f

p

f

smorz

BASSE

2nd 13

Musical score for Bass (BASSE) in G major, 3/4 time. The score consists of 15 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including piano (p), forte (f), and fortissimo (ff), as well as articulation marks like 'arco' and 'pizzic'. There are also numerical markings such as '2', '8', and '6' above certain measures. The score ends with a double bar line and a final key signature change to one flat (F major).